

On Saturday the 26<sup>th</sup> of October it opened at **CACTicino** in Bellinzona an exhibition with video installations by **Frantiček Klossner** and **Victorine Müller**.

Both artist's main theme focuses on the body, ultimate statement as far as Frantiček Klossner is concerned, and more intimate as a reflection of inner energy on a performance basis for Victorine Müller.

**Frantiček Klossner** produced a big wall bluish projection featuring a water frozen head, which is melting and reconstructing itself in fast time. For him the essence of human being and existence could be compared with water. The physical body is made in fact in great part by water. Nevertheless the background of the video projection is light blue: the colour of spirituality. In the middle of the room a real frozen water head is hanged on the ceiling and melts. The slow melted drops of water fall into a container placed on the floor filled with water. A beside hanged light projector shoots towards the water a statement saying Du bist mein Leben. The same phrase, because of a game reflection, is readable either on the opposite wall: the statement in this specific case moves continuously, as the falling drops generate a movement of the water.

The artist from Berne points out through an extreme fine technique the fragility of life in comparison with the material he uses (water and light) and the eternal (re)construction of the game of human existence.

**Victorine Müller** is mainly performer. For CACTicino she realised this time a triple video installation on wall and on floor. Almost ten dressed in dominant red cloths upright steady women form an untidy circle and sing an Om song inside a full wall projection. In the same room, on the middle of the floor, a hot red and sometimes violet round form is projected from the ceiling. The concentration of both audiovisual aspects in this mature work is necessary to understand this sort of technological Mandala. The Om song is endless and musically does not follow any defined structure. The same is with our inner energy (featured by the characters in the video work), which burns continuously and continuously has to be created again. The artist concentrates on primary energies through a balanced choice of media. To remind the spiritual aspects of life and art, Victorine Müller shows in a second room a small projection on a very light suspended paper screen. The scene is almost the same; however in this case it is like if the viewer would walk around the characters surrounding them in a form of a circle.

Allthgouh Frantiček klossner and Victorine Müller seem to aim to different points of view, they both work and concentrate on the most intimate and primary aspects of life.

In the tiny project room of CACTicino, the artist **Gianluca Monnier** shows a monitor video work entitled Doll and Xmas Lights, about the exploitation of childhood in the field of communication.

The exhibition ends on December 15 and is open on Friday, Saturday and Sunday from 2 pm until 6 pm.

Mario Casanova\_2002

