

Saturday October 13, 2001 at 5.30 pm opened at the Centro d'Arte Contemporanea Ticino the exhibition dedicated to

Katia Bassanini

More, More

Daniel R.Hunziker

Stefano Jermini

"Fucking the Dog"

Vittorio Santoro

Split (Fragment 1 & 2)

Playing with the lack of sonority of the rooms in a psychiatric hospital and/or of a motel with no identity, where take place short and clandestine loves, Katia Bassanini (1969) produces for this show a brand new installation in the first room of the CACTicino. Dummy leather, synthetical blond hair, erotic references are her media. The techniques are different: installation, assemblage with sketches and wall drawings.

Daniel Robert Hunziker (1965) operates for the first time in Ticino with installation using common and industrial materials like glass, metal and wood. He designs in the room spacial and geometrical formes, which act as *trompe l'oeil*. His dialectical procedure aims to the creation of new architectonical and virtual spaces inside of defined rooms, like those of an exhibition hall.

Stefano Jermini (1961) presents an extremely evocating and provoking work. He kept one room of the Institution as it was left from the exhibition before, as if he would corroborate the supremacy of the nature of art on artificial creation.

Vittorio Santoro (1962) shows a work, wich will be presented later on at the Kleines Helmhaus in Zürich. An interpretation audio-visual of the famous Werner Fassbinder's film *Die bittere Tränen von Petra von Kant*.

The artist from Zürich creates new the tension of a sequence out of this film dividing the image from the sound and placing both in two different rooms of the CACTicino.

Mario Casanova_2001