

On Saturday the 15th of April 2000 at 5.30 pm at the Centro d'Arte Contemporanea Ticino in Bellinzona will open an exhibition dedicated to the following artists

KATIA BASSANINI
IVANA FALCONI
STEFANO JERMINI
CRISTINA PORETTI
SILVANO REPETTO
VANESSA & SIBILLA

Sponsored by the Federal Office for Culture and other major institutions, the show – following the curator's intention – wishes to present the products of unconventional authors in their artistic procedure. In fact the public won't see any works made with usual materials, that the spectator imagines or thinks to see, whose concept of interaction, of video installation or of use of stylistic materials ready made will be overwhelmed by a repetition of styles.

The entitled work Crash by Stefano Jermini rediscusses the concept of painting (figurative, abstract or monochromatic), liberating itself from any habit and operating a sort of total and legitimate destruction of "painting" and its action. Target of this procedure is that to attribute a new meaning to the artistic representation.

Similarly, Silvano Repetto with his video installation Orizzonte Video, departs from a previous performance realised in the Castle of Mesocco (GR), documenting the contents and transforming it into an important installation with 4 monitors and 1 big size photography. The artist uses in his work several time dimensions lived in several periods before, putting into evidence the traces left by the people in time and on space.

With the work entitled Utero, Ivana Falconi transforms one room of the Centro d'Arte into a big "uterus" made with synthetic wool. The interaction between the public and the work of art defines the human behavior and the identity of the observer.

With a video wall projection of Katia Bassanini and the installation of Cristina Portetti and of the group Vanessa & Sibilla, ends a concept of exhibition, that suggests multimedial approaches.

The show – that will end on June the 4th 2000 – is open to the public on Tuesday, Thursday, Friday from 9 am to 1 pm and Wednesday, Saturday and Sunday from 2.30 pm until 6.30 pm.

Mario Casanova_2000