

Veronica Tanzi at BOCS, Catania.

Via Grimaldi is the project that the artist Veronica Tanzi, artist-in-residence from March to April, is presenting at BOCS of Catania. The exhibition runs from the 10th of April to the 15th of May 2010.

Artists always work crossing the borders between reality and truth, and the creator of artistic images always shows his visions in opposition to reality, suggesting his own morphology of truth. It is a necessary way of estranging, to which also Veronica Tanzi refers when she focuses her project on Via Grimaldi, where the exhibition itself takes place.

Veronica Tanzi's work draws from the tradition of performance; a creative process that enables the reflection on the metamorphosis of the ego itself. The reflection also encompasses the surrounding reality that the artist lives every day in a feminine and feminist way. The main theme of the artist's installation is "the family", seen as a fundamental reality and establishment of the bourgeois' thought. A contextual mise en scène that traces the places of appearance, the strong relationship and the feeling of interference and state of guilt of a bourgeoisie society with Jewish-Christian origins.

Veronica Tanzi interviews people, the headquarter's inhabitants, independently of their personal and social data, in order to collect their experiences, happiness and existential dramas. The Swiss artist does not want to create a theatre of the absurd, instead she wants to give back, through an analytical approach, the fleeting and ostensible strongholds of a society that shows itself dramatically through specific behavioral and moral codes. Often, culture represents the dress that men have built through the ages and from which they try to escape. Again, Veronica Tanzi embodies the artistic medium dimension, bearer of social liturgies.

Via Grimaldi is a complete work, with no beginning and no end, within its progressive and ever changing evolution, only defined and inhibited by the gallery's structure. The latter can be considered as a multimedia site, because of its ability to recreate physical and mental spaces that detach both from reality and means of production.

Veronica Tanzi recreates "The Family" through everyday objects, clothes, hang out washings, reviewed photo albums, wardrobes containing bright and inner geographies, which are both unspoken and whispered. Inside this limbic place, dresses, shoes and other elements recalling man's historical and social identification, lose their function, freezing out from their bodies through the temporal obliteration given by the allusive approach of the artist.

The artist' sensitive and personal eye makes us think about the anthropology of the ceremony, where roles of intimate freedom and identity definitions are played.

Mario Casanova_March 2010 (translation Martina Pulvirenti)