

MACT MUSEUM OF CONTEMPORARY ART IN CANTON TICINO

HOMAGE__Katia Bassanini

PORTRAITS__Katia Bassanini, Donato Amstutz, Jon Campbell, Giuseppe Chiari,
Martin Disler, Ivana Falconi, Felice Filippini, Francesca Guffanti, Alex Hanimann,
Andrea La Rocca, Massimo Vitangeli, Andro Wekua

VIDEO ROOM__Shahryar Nashat

curated by MACT The living museum

CACTyou! PROJECT

Fanzines #0-4, Activity guides 2011, CACT Edition #1

curated by Pier Giorgio De Pinto

Vernissage__Saturday 25 February 2012 at 5.30 p.m.

25 February – 25 March 2012

Fri-Sat-Sun__2.00-6.00 p.m.

As already announced previously, the 2012 season kicks off with two exhibitions. The first is devoted to the presence of the **MACT Museum of Contemporary Art Ticino** in the territory of the Canton. The second is more didactic in nature: curated by Pier Giorgio De Pinto and adopting the logo **CACTyou! Project**, it focuses on aspects of the cultural mediation undertaken by the CACT in the course of 2011 through its Internet media (websites and blogs), 5 artist fanzines, the CACT edition #1 and a statistical study of public attendance at our cultural activities.

The **MACT** showcases a selection of works loaned by private collections, whose purpose is to signify and bear witness to the presence of instances of cultural ferment in Canton Ticino, such as private collecting, as well as to stimulate and highlight the presence of such activities, whose private status by no means detracts from their cultural relevance as compared to the work of public institutions, bearing in mind that private collections play a particularly high-profile role in the art world, especially on the northern slopes of the Alps and further afield in northern Europe. The exhibition is divided into three thematic sections: a tribute to the late Katia Bassanini, the Ticino artist who passed away



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in 2010, a section focused on the topic of portraiture and a video room with an installation by the artist Shahryar Nashat.

The **CACTyou! Project**, curated by Pier Giorgio De Pinto, constitutes a reflection of the activity of cultural mediation undertaken by De Pinto at the Contemporary Art Centre in Canton Ticino in 2011. In particular, he focused on editing a series of five issues of the **CACTyou! fanzine** (which have already gone on show in Switzerland and France), each one dedicated to a single artist, the **Activity guides** and a study of how much and in what manner the public frequents and makes use of the CACT, drawing attention to the interesting realisation that modes of public interaction are liable to change as a function of changes in the communication media adopted from time to time. The project also presents the **CACT Edition #1**, a folder of four etchings in limited editions of seven copies each, created by Francesca Guffanti and printed by *L'impressione* of Locarno.

The section devoted to the CACTyou! Project is designed to put the public itself somehow under the spotlight, drawing attention to what it does on those occasions when it interacts with the agenda of exhibitions and events at the CACT.

Mario Casanova, 2011 [translation Pete Kercher]

